

Gloria 2

Mikolaj z Radomia, XV w. opr. Jacek Urbaniak

sp, lut

fl. b, fi

fl. b, fi

3 6 9

12 15 18

21 24 27

30 33 36 39

42 45 48

51 54 57

Detailed description: This is a musical score for a piece titled "Gloria 2" by Mikolaj z Radomia, 15th century, arranged by Jacek Urbaniak. The score is written for three parts: a vocal line (sp, lut) and two flutes (fl. b, fi). The music is in 3/8 time and consists of 57 measures. The score is divided into five systems, each with three staves. The first system (measures 1-9) includes a vocal line and two flutes. The second system (measures 10-18) includes two flutes. The third system (measures 19-27) includes two flutes. The fourth system (measures 28-39) includes two flutes. The fifth system (measures 40-57) includes two flutes. The score features various musical notations, including notes, rests, and dynamic markings such as 'v' (forte). The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers are indicated at the beginning of each system.

60 63 66 69

Musical score for measures 60-69. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 60, 63, 66, and 69 are indicated above the staff. The music features a mix of eighth and quarter notes, with some rests and a key signature change to one sharp (F#) in measure 69.

72 75 78 81

Musical score for measures 72-81. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 72, 75, 78, and 81 are indicated above the staff. The music continues with eighth and quarter notes, maintaining the one sharp key signature.

84 87 90

Musical score for measures 84-90. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 84, 87, and 90 are indicated above the staff. The music features eighth and quarter notes, with some rests.

93 96 99 Amen

Musical score for measures 93-99. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 93, 96, and 99 are indicated above the staff. Measure 99 is labeled "Amen". The music features eighth and quarter notes, with some rests and a key signature change to one flat (Bb) in measure 99.

102 105 108 111

Musical score for measures 102-111. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 102, 105, 108, and 111 are indicated above the staff. The music features eighth and quarter notes, with some rests.

114 117

Musical score for measures 114-117. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 114 and 117 are indicated above the staff. The music features half notes and whole notes, with some rests.