

1 Fantazja a'2

Mikołaj Zieleński, 1611 r. opr. J.Urbaniak, wg. Z.Szweykowskiego

♩ = 120

fl.alt

fl.ten

5

10

15

20

25

30

35

40

45

50

55

60

65

Detailed description: This is a musical score for two flutes, Alto and Tenor. The piece is in 2/4 time with a tempo of 120 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-14) shows the Alto flute playing a melodic line with a trill at measure 5 and a grace note at measure 10, while the Tenor flute plays a simple harmonic accompaniment. The second system (measures 15-24) features a more active melodic line for the Alto flute, including a sixteenth-note run at measure 20. The third system (measures 25-34) continues the melodic development for the Alto flute with further sixteenth-note passages. The fourth system (measures 35-44) shows the Alto flute playing a series of eighth-note patterns. The fifth system (measures 45-54) features a more complex rhythmic pattern for the Alto flute, including a triplet at measure 50. The sixth system (measures 55-64) shows the Alto flute playing a series of eighth-note patterns. The seventh system (measures 65-70) concludes the piece with a final melodic phrase for the Alto flute and a simple accompaniment for the Tenor flute.

First system of a musical score, measures 65-74. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests. Measure 70 is marked.

Second system of a musical score, measures 75-84. The upper staff features a melodic line with a slur over measures 75-76. The lower staff continues the bass line with eighth notes and rests. Measure 75 is marked.

Third system of a musical score, measures 85-94. The upper staff has a melodic line with a slur over measures 85-86. The lower staff features a complex bass line with sixteenth-note patterns. Measure 85 is marked.

Fourth system of a musical score, measures 95-104. The upper staff has a melodic line with a slur over measures 95-96. The lower staff features a complex bass line with sixteenth-note patterns. Measure 90 is marked.

Fifth system of a musical score, measures 105-114. The upper staff has a melodic line with a slur over measures 105-106. The lower staff features a complex bass line with sixteenth-note patterns. Measure 95 is marked.

Sixth system of a musical score, measures 115-124. The upper staff has a melodic line with a slur over measures 115-116. The lower staff features a complex bass line with sixteenth-note patterns. Measure 100 is marked.

Seventh system of a musical score, measures 125-134. The upper staff has a melodic line with a slur over measures 125-126. The lower staff features a complex bass line with sixteenth-note patterns. Measure 110 is marked.